

1st Cornet in B $\flat$ 

# Sonata for Brass Quartet

## 1) Capriccio

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Fast ( $\text{d}=168$ )

1st Cornet in B $\flat$  part of the musical score for the Capriccio movement. The score consists of 16 staves of music. Key changes occur at measures 18, 27, 35, 42, 49, 56, 63, 70, 75, 80, 86, 94, 104, 111, 117, 123, 128, and 139. Measure 18 starts with dynamic  $mf$ , followed by  $ff$ ,  $ffp < ff$ ,  $ffp < ff$ ,  $p$ , and  $ff$ . Measure 27 starts with  $ff$ , followed by  $p$ ,  $ff$ ,  $mf$ , and  $mp$ . Measure 35 starts with  $cresc.$ , followed by  $f$ , and  $mp$ . Measure 42 starts with  $C$ , followed by  $mp$ . Measure 49 starts with  $f$ . Measure 56 starts with  $p$ , followed by  $f$ . Measure 63 starts with  $ff$ , followed by  $mf$ , and  $p$ . Measure 70 starts with  $cresc.$ . Measure 75 starts with  $f$ , followed by  $p$ . Measure 80 starts with  $cresc.$ , followed by  $ff$ , and  $p$ . Measures 86 through 139 are labeled with letters F, G, H, I, J, K, L, and M respectively. Measures 147 through 161 are labeled with letters N, O, P, Q, R, S, T, U, V, W, X, Y, and Z respectively.

1st Cornet in B $\flat$ 

F

1st Cornet in B $\flat$  part of the musical score for the Elegy movement. The score consists of 14 staves of music. Key changes occur at measures 128, 139, 147, 154, and 161. Measure 128 starts with  $p$ , followed by  $ff$ ,  $ffp = ff$ ,  $ffp = ff$ ,  $ffp = mf$ , and  $String.$ . Measure 139 starts with  $I$ , followed by  $mf$ ,  $p$ , and  $J$ . Measure 147 starts with  $p$ , followed by  $f$ ,  $mf$ , and  $mp$ . Measure 154 starts with  $L$ , followed by  $p$ ,  $#$ , and  $mp$ . Measure 161 starts with  $M$ , followed by  $mf$ ,  $f$ , and  $p$ .

## 2) Elegy

Slow and free ( $\text{d}=60$ )

Continuation of the 1st Cornet in B $\flat$  part of the musical score for the Elegy movement. The score consists of 11 staves of music. Key changes occur at measures 139, 147, 154, and 161. Measures 139 through 161 are labeled with letters I, J, K, L, M, N, O, P, Q, R, and S respectively.